

The presentation itself will include both physical and visual elements, photographs on a slideshow and physical evidence to bring into class. I will be borrowing some methods from scientific experiments, such as listing materials, labeling the results, and recording what occurs in each experiment in a detailed manner.

The focus of my project is based around observing water as a lens that can distort the way we view things. I initially began thinking about these ideas because of my final project from Painting II, in which I contrasted the weather phenomena of fog and rain as viewed and further distorted through the windshield of a car. I became interested in the difference between the physical experience of water related weather versus the visual, and the way both impact our daily lives. It is important in this regard that the presentation aspect includes not only the visual evidence of the experiments but also the physical props for people to view and hold. Water in general is obviously such an important part of our lives, and I believe it is always interesting to examine what we may consider common parts of our day-to-day to see if it changes our perspectives of them. For instance, I have been recording my own daily water intake for a few months (upon doctor's request) and even this small act has changed the way I think about such a regular part of life. An even more intentional experience should yield interesting results!

I plan to write a very miniature research paper, a page long maximum. The topic will be surrounding water and vision, and though the exact details have not been fleshed out, it will be more exploratory than formal. I then plan to print out and laminate the page, perform a few experiments by attempting to read the paper through different forms of water, and then evaluate and describe the experience of learning about water by the different ways it can be viewed. So far, the ideas I have for the different types of water I can read through are: a puddle, a swimming pool or hot tub, a sink, in the shower, through mist (probably from a garden hose), steam, ice (maybe multiple textures, such as a slab versus crushed), sparkling water, and if it ends up snowing really early, that too. After attempting the reading, and making notes about the experience, I plan to gather small amounts of each form of water into little containers, label each and bring them in as a part of the final presentation. The laminated sheet of paper will hopefully be the same one used for each experiment and will be included in the presentation as an additional prop.