



SART*3770 Experimental Studio II

Fall 2025

Section(s): 01

School of Fine Art and Music

Credit Weight: 0.50

Version 1.00 - September 2 2025

1 Course Details

1.1 Calendar Description

Students will explore and consider the found object and appropriation in art, the use of language and text in art, and other conceptual art practices in various media. In a context of critical reading, writing, class exercises and discussion - students will continue developing their technical skills in video and sound production. We may also consider such forms as collage, the artist book and/or artist multiple, performance, social practice art, and other experimental studio strategies.

Pre-Requisites: SART*2800

Restrictions: Registration is limited to students registered in the Art History; Sexualities, Genders, and Social Change; or Studio Art specializations with an average of 70% in all ARTH and SART course attempts. Students are initially restricted to two SART courses per semester. For registration in additional SART classes, contact the SART Faculty Advisor.

1.2 Course Description

This course is designed to establish a focused approach in preparation for independent studio research and production. The semester will include technical exercises, readings, field trips, three medium-specific assignments, and a group symposium based on the students' own research in close consultation with the instructor. Works produced in class will be documented and archived by students on the course blog throughout the term with images and textual descriptions.

Readings and illustrated lectures will provide a historical and current base for assignments while initiating class discussion. This structure aims to maintain a balance between form and concept, and provide participants with the tools and critical awareness for a rigorous exploration of their own work.

Our class dynamic is of primary importance, and participation in the studio community is essential to develop a critical and supportive atmosphere. This practice should extend to the larger art community, as students begin to participate within a broader context.

1.3 Timetable

A detailed week-by-week timetable will be available on the course blog - subject to changes.

1.4 Final Exam

Critiques take the place of final exams. They will be scheduled at regular intervals during class time.

2 Instructional Support

2.1 Instructional Support Team

Instructor: Megan Arnold

Email: marnol04@uoguelph.ca

2.2 Instructor Support

You can see me for extra help during scheduled Work Periods. I will schedule additional meeting times by appointment on Mondays and/or Wednesdays only. All questions regarding assignments, studio work, conceptual ideas about projects should be directed to me, not the Lab Technician.

2.3 Technician Support

Lab technician Nathan Saliwonchuk provides technical assistance, health and safety advice, equipment sign-out, and printing services.

Technician Support: Technician hours are Monday - Friday 9:30 a.m. - 5:30 p.m.

Email: nsaliwon@uoguelph.ca

Office: Zavitz 317

Extra Facility Access for Zavitz 318:

Mondays – Fridays: 5:30 – 10pm

Saturdays: 12pm – 4:30pm

Sundays: 12pm – 4:30pm

3 Learning Resources

3.1 Additional Resources

Course Blog: <https://x23-2.experimentalstudio.ca/>

Students will receive links and PDFs for required readings/viewings. Assignments will be posted on the blog, but grades will be available on CourseLink.

4 Learning Outcomes

4.1 Course Learning Outcomes

By the end of this course, you should be able to:

1. Name and interpret examples of historical and contemporary artworks in various artistic media, including the work of peers
2. Use and practice intermediate technical tools and software in the production of works in video, audio, and other artistic media
3. Name and apply several appropriate research methodologies and conceptual strategies to making artistic decisions
4. Practice creative thinking and expression in the production of independent and collaborative artworks and presentations
5. Communicate concepts and information clearly - orally, in writing, and in media including video and audio
6. Collaborate respectfully with others, individually and in teams
7. Reflect on ideas about a broad range of subjects as they are explored by contemporary artists
8. Manage time effectively and meet deadlines in class

5 Teaching and Learning Activities

Some classes will take place outside of the classroom - these will be noted on the course schedule.

6 Assessments

6.1 Marking Schemes & Distributions

EVALUATION:

Live Art Ritual	20%
Sound Object	20%
Speculative Video	20%
Symposium Presentation	20%
In-Class Participation	20%

Assignments will be graded on conceptual rigour, ambition, originality, and technical execution. This means a successful demonstration of intent, appropriate use and control of materials in terms of intent, and consideration of presentation and format. Assignments are to be completed on time on the course blog. **A late deduction of 5% per day applies to late assignments. Assignments more than 10 days late will not be accepted.**

Critiques are mandatory. They take the place of exams and are factored into assignment evaluations.

7 Course Statements

7.1 FACILITIES

Equipment can be booked through the area technician, Nathan Saliwonchyk. Weekly sign-up sheets for portable equipment and computer stations are posted outside room 318.

If you are more than 15 minutes late for a booking your reservation will be cancelled.

NOTE: A Student Membership at Ed Video Media Arts Centre (\$45.20) is encouraged for affordable access to a wider variety of professional video and audio equipment, as well as potential off-campus exhibition opportunities. **93.3 CFRU Radio Gryphon** also offers some media equipment to students. More information will be provided in class.

7.2 Safety

Safety is always a priority. To ensure the safety of all participants, the safety guidelines and technical procedures provided by the instructor and the technician must be followed without exception. It is the responsibility of each student to attend all orientation sessions that are provided.

7.3 Lab Fee

A compulsory materials fee will be charged for materials provided in support of required course projects. The amount will be invoiced by the Office of the Bursar and paid directly with your tuition payment – no additional payment is necessary. **THE LAB FEE WILL NOT BE REFUNDED AFTER THE THIRD WEEK OF CLASSES.** Items provided by this fee include on-ear headphones, paper and ink, and other small supplies needed to produce and install projects.

Students are expected to supply some basic tools and supplies to complete the course:

- Mobile phone with camera/video capabilities or digital camera
- Computer with access to free online software for editing video/audio
- External hard drive / solid state drive / USB for data storage
- Regular household materials (will be discussed in class)

We will make every effort to accommodate all students with whatever tools and supplies they may have at hand.

8 University Statements

8.1 Email Communication

As per university regulations, all students are required to check their e-mail account and CourseLink regularly: e-mail is the official route of communication between the University and its students.

8.2 When You Cannot Meet a Course Requirement

When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons please advise the course instructor in writing, with your name, ID#, and e-mail contact. The grounds for Academic Consideration are detailed in the Undergraduate and Graduate Calendars.

Undergraduate Calendar - Academic Consideration and Appeals <https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-ac.shtml>

8.3 Drop Date

Students will have until the last day of classes to drop courses without academic penalty. The deadline to drop two-semester courses will be the last day of classes in the second semester. This applies to all students (undergraduate, graduate and diploma) except for Doctor of Veterinary Medicine and Associate Diploma in Veterinary Technology (conventional and alternative delivery) students. The regulations and procedures for course registration are available in their respective Academic Calendars.

Undergraduate Calendar - Dropping Courses <https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-drop.shtml>

8.4 Copies of Out-of-class Assignments

Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

8.5 Accessibility

The University promotes the full participation of students who experience disabilities in their academic programs. To that end, the provision of academic accommodation is a shared responsibility between the University and the student.

When accommodations are needed, the student is required to first register with Student Accessibility Services (SAS). Documentation to substantiate the existence of a disability is required; however, interim accommodations may be possible while that process is underway.

Accommodations are available for both permanent and temporary disabilities. It should be noted that common illnesses such as a cold or the flu do not constitute a disability.

Use of the SAS Exam Centre requires students to make a booking at least 14 days in advance, and no later than November 1 (fall), March 1 (winter) or July 1 (summer). Similarly, new or changed accommodations for online quizzes, tests and exams must be approved at least a week ahead of time.

For Guelph students, information can be found on the SAS website <https://www.uoguelph.ca/sas>

For Ridgetown students, information can be found on the Ridgetown SAS website <https://www.ridgetownnc.com/services/accessibilityservices.cfm>

NOTE FOR STUDENTS WITH CARING RESPONSIBILITIES: Students who need to miss class for caring responsibilities are encouraged to attend virtually whenever possible. If a student with young children is unable to organize care, they are welcome to bring their child(ren) to class at their discretion.

8.6 Academic Integrity

The University of Guelph is committed to upholding the highest standards of academic integrity, and it is the responsibility of all members of the University community-faculty, staff, and students-to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff, and students have the responsibility of supporting an environment that encourages academic integrity.

Students need to remain aware that instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor.

Undergraduate Calendar - Academic Misconduct <https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-amisconduct.shtml>

8.7 Recording of Materials

Presentations that are made in relation to course work - including lectures - cannot be recorded or copied without the permission of the presenter, whether the instructor, a student, or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

8.8 Resources

The Academic Calendars are the source of information about the University of Guelph's procedures, policies, and regulations that apply to undergraduate, graduate, and diploma programs.

Academic Calendars <https://www.uoguelph.ca/academics/calendars>

7.9 Disclaimer

Please note that the ongoing COVID-19 pandemic may necessitate a revision of the format of course offerings, changes in classroom protocols, and academic schedules. Any such changes will be announced via CourseLink and/or class email.

This includes on-campus scheduling during the semester, mid-terms and final examination schedules. All University-wide decisions will be posted on the COVID-19 website (<https://news.uoguelph.ca/2019-novel-coronavirus-information/>) and circulated by email.

8.10 Illness

Medical notes will not normally be required for singular instances of academic consideration, although students may be required to provide supporting documentation for multiple missed assessments or when involving a large part of a course (e.g.. final exam or major assignment).

8.11 Covid-19 Safety Protocols

For information on current safety protocols, follow these links:

- <https://news.uoguelph.ca/return-to-campus/how-u-of-g-is-preparing-for-your-safereturn/>
- <https://news.uoguelph.ca/return-to-campus/spaces/#ClassroomSpaces>

Please note, these guidelines may be updated as required in response to evolving University, Public Health or government directives.