

Group Members: Avery, Lamiss, Payton, Wendy

Work-in-Progress Critique 2:

Wednesday February 25 (15%) ***Production Phase***

Selections of Video Footage (quick links)

Segment #A: <https://www.youtube.com/watch?v=6wfafiiLpGE>

Segment #B: <https://x23-2.experimentalstudio.ca/2025/12/16/payton/>

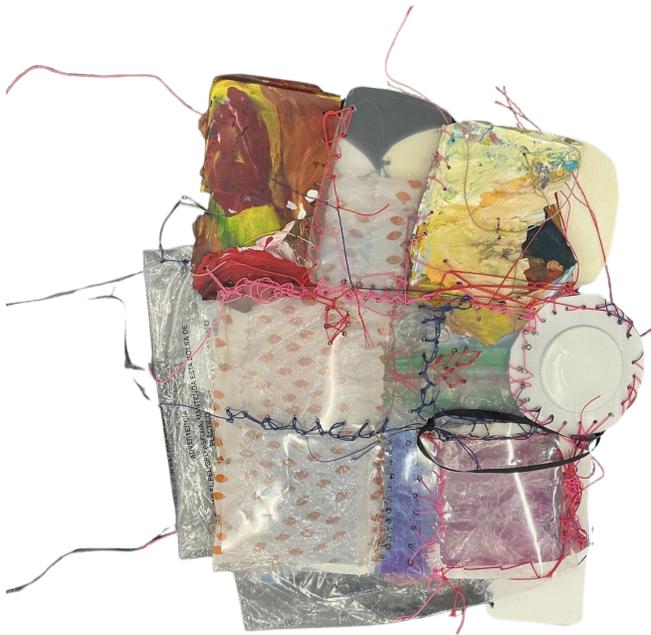
Segment #C: <https://x23-2.experimentalstudio.ca/wp-admin/post.php?post=2027&action=edit>

Segment #D **Audio:** <https://x23-2.experimentalstudio.ca/2025/12/16/wendy/>

Visuals: <https://youtu.be/LnhMZ1Znqml>

Segment #E: TBD

Props: Images of creations
(Storybook)



Group Members: Avery, Lamiss, Payton, Wendy

Costumes

Coral: as described in Wendy's blog



Fashionova: as described in Lamiss's blog



Group Members: Avery, Lamiss, Payton, Wendy

Anglerfish: updated look

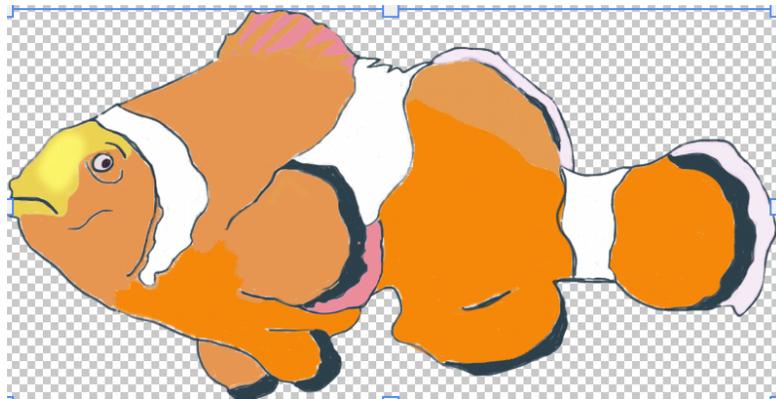


Nour our Expert in Environmental Toxicology and One Health:



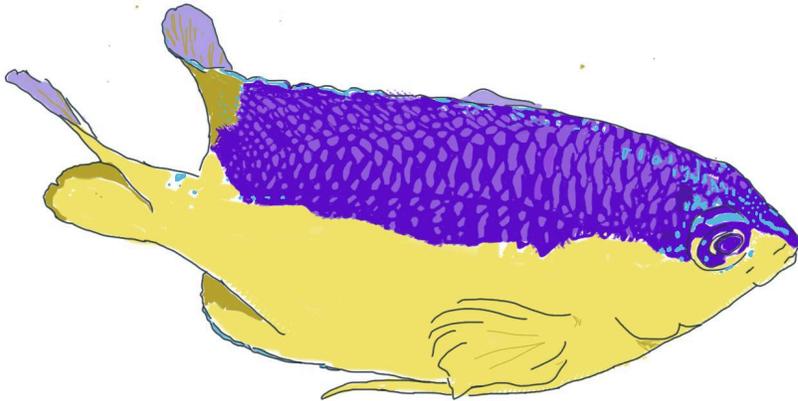
Animated Characters:

Clownfish: (Animation) Child 1: George



Group Members: Avery, Lamiss, Payton, Wendy

Damselfish: (Animation) Child 2: Otis



Floating Tiger with Scuba Mask(Animation) Child 3: Evan



TV News Anchor (Avery)

- Making a “suit” out of plastic or the polyester groceries bags, very basic (naive) construction much like the book. Drawing attention to resource handling and management. Trying to uses as little stitches as possible (running on little resources)

Dirk Deepwater (he/him)

Direct, Deep, professional, charismatic,



Jimmy?



Group Members: Avery, Lamiss, Payton, Wendy

- Have finished shaping the pieces- need to sew them together.
- Also creating a under white shirt out of bags (need to collect!)
- Want to base it off famous talk show host, but TBH- don't know them that well. Any ideas for talk show characters I can look into for personality?

Sets

Section C (fashion section):



Section D: Animation: Chat with Coral



Group Members: Avery, Lamiss, Payton, Wendy

Film/Progress work:

Section A:

Section B:

Stills from the animation:



Section C:

<https://x23-2.experimentalstudio.ca/wp-admin/post.php?post=2027&action=edit>

Section D:

Audio: <https://x23-2.experimentalstudio.ca/2025/12/16/wendy/>

Visuals: <https://youtu.be/LnhMZ1Znqml>

Section E: TBD

Production and Post-Production Schedule

Sections	Description	Filming Date	Person Responsible	Post Production Schedule See notes in each section
Section A	Story Time	Feb 14-23-28 *extended*	Avery	
Section B	Interview (11:30 -1) & Dance(or animation?) Segment	Feb 20 (record audio) Feb 27 (film interview)	Payton	March 2-7

Group Members: Avery, Lamiss, Payton, Wendy

Section C	Fashion	Feb 18-19 Film and recording done by Lamiss and Wendy	Lamiss	March 4-14
Section D	Emotional Well Being	N/A (Animation)	Wendy	See notes in Section D
Section E	Breaking News	March 6	Collaborative Payton Lamiss Wendy Avery	March 7-10
Intro & Transitions	Transitions Intro Dance Video	Feb 27 (1-5:30)	Collaborative Payton, Lamiss, Wendy	March 1- 10

Production Timeline:

Section A: Story Book (Avery)

Feb 14 Filming day one... FAILED. The camera was lagging and stopped recording after a few seconds. I wasn't able to get anything usable



Feb 23 Film gathered today: <https://www.youtube.com/watch?v=6wfafiiLpGE>

TroubleSHOOTING day :) and I had the same problem (camera got overwhelmed and stopped recording). **A CHANGE** I made was to abandon filming the book in water because of filming issues and practicality. I realized that I want to focus the sound of the book. **ASMR** session the video will be a one-shoot to minimize the amount of post-production editing.

POST PRODUCTION SCHEDULE:

FEB 25-28- REDO FILMING -

MARCH 1-4 - Guelph lake film book in water?

March 4-14 -post production on da vinci

Notes:

Group Members: Avery, Lamiss, Payton, Wendy

- I moved to Nathans sound studio to record, but the camera wouldn't raise high enough to film the book in full. (also created issues with framing on the table)
- I switched from Ipod mic to real mic and the sound quality is working!
- I need to find a better background the the soundproof I think its distraction, maybe using a green screen to include a fake water background.
- I ran into the same problem with the camera overwhelming, but the goal for this is a one-shot.

thinking about recording a separate video of the book floating in water to open the set, to keep the water element included

Section B: Interview Segment (Payton)

Reading week

- Gathered foley audio using a tank and water for animations and transitions

February 20

- Gathered audio with Evan and Maya (kids)
- Could be used for Wendy's section D or be repurposed as a secondary interview with the Angler Fish

February 25-27

- Music experimentation for short music/dance video

February 27

- Interview with Nour a.k.a. "Expert" taking place February 27th @ 11:30-1:00
- In studio
- Using analog camera, Mac Monitor, and lapel mics

March 2-March 7

Editing in da vinci resolve and logic pro

Section C: Fashion Segment (Lamiss)

Feb 13-17

- Make and finish the custom

Feb 18

- Start filming Section C. Try to complete this Section C (failed! We got only 2 shoots, overhead shot and intro shot).

Group Members: Avery, Lamiss, Payton, Wendy

Feb 19

- Second day to finish shooting Section C. finished the last shot, looked over footage and decided to retake one of the previous shots.

Feb 23 and 24

- Lamiss will select footage for Section C to show for critique and share it with the group.

March 4-14

- Transfer films into DaVinci and work on editing the film clips, piecing them together, and audio

Section D: Chats with Coral (Wendy)

The point: Addresses how characters are feeling due to emotional stress of ocean species decline due to climate change. This section is inspired by kids' tv shows where an adult talks to kids about feelings and coaches them on strategies.

I have been inspired by two things. In the ProcreateDreams site, there is a sample video called Bounce. I enjoyed the collage feel of this video and how it incorporated photographs and hand drawings. Recently I found a book that has also been a source of inspiration, *Lulu* by Lulu de Kwiatkowski. I was attracted to de Kwiatkowski's colour palette and strong compositions in her collage work.

Due to time constraints, this video will have more of a Stop Animation feel like the Amy Lockhart video shown in class (mother in kitchen talking on the phone).

Timeline:

February 11: Attended the ProcreateDreams workshop led by Nathan

Week of Feb 16:

- purchased my own copy of Procreate Dreams and attended YouTube workshops to better understand the program

Group Members: Avery, Lamiss, Payton, Wendy

- created the characters. Did a photo shoot of Coral and modified these photographs using Photoshop. Also hand drew the templates for Clownfish and Damsel fish
- completed the audio recording of neighbour children. Payton also did a second recording with nieces and nephews
- created the background for the show with a found photograph and modified it in Photoshop.

Week of February 23

- make selection of audio and edit the soundtrack
- complete first third of animation
- apply suggestions from critique
- add musical element to compliment the intro title “Chats with Coral”

March 2 - March 6

- complete second third of animation

March 6- March 15

- complete last third of animation

March 16 & 17

- transfer animation to DaVinci Resolve
- apply any additional touch up editing

March 18 - March 27

- collaborative work with group members to compile sections of the show

Questions for Critique:

- ideas for music/sound to go with title sequence of animation
- how to maintain interest during long talking sections (eg. Bubbles rising from mouth, movement of fish, things moving or swaying in background)

Animation Sources

Background:

Pexels-francesco-ungaro-17681765

Group Members: Avery, Lamiss, Payton, Wendy

Damselfish:

https://www.google.com/search?q=damselfish+that+live+in+the+Caribbean&sca_esv=ba586742f70b6987&rlz=1C5CHFA_enCA967CA967&udm=2&biw=1211&bih=774&sxsrf=ANbL-n689bZ10KMOcBa1MzWw6z1DU5G5gw%3A1771604275945&ei=M4mYadG3OYL00PEPy9aFuAk&ved=0ahUKEwiRnbOcvOiSaxUCOjQIHUtrAZcQ4dUDCBQ&uact=5&og=damselfish+that+live+in+the+Caribbean&gs_lp=Egtdnd3Mtd2l6LWltZyIlZGFtc2VsZmlzaCB0aGF0IGxpdmUgaW4gdGhllENhcnJpYmVhbKjSM1C-DViPMXABeACQAQGYAaMBBoAHWD6oBBDI2LjG4AQPIAQD4AQGYAgWgAskCwgIKKEAAYgAQYQxiKBclCBhAAGAcYHsICBRAAGIAEWglIEEAAYHsICBhAAGAcYHpgDAIqGAZIHATWgB8AasgcBNLgHxALCBwUwLjEuNMqHFYAlAA&scient=qw-s-wiz-img#sv=CAMSVhoyKhBILWRscEZlemxid01YTDNNMq5kbHBGSHpsY3dNWEwzTToOa3A1clgyRUpWMMkhPcU0gBCocCgZtb3NhaWMSEGUtZGxwRkh6bGN3TVhMM00YADABGAcg8pS0yQUwAkoIEAIYAIAACKAI

Clownfish:

https://commons.wikimedia.org/wiki/File:Falsche_Clownfisch_Amphiprion_ocellaris.jpg

Tiger and Mask:

<https://www.pexels.com/photo/tigerbaby-25732289/>

<https://www.pexels.com/photo/a-person-snorkeling-11215016/>

Section E: Breaking News (ending), Introductions, Transitions: **Collaborative**

All filming of introductions and transitions to be done by Feb 27. This includes a dance video performed by Payton and Wendy.

Breaking News section will be filmed on March 6.

We will divide up the editing for section E.

All editing to be done by March 18.

Post Production Compilation of Sections:

March 18- March 27

- compile sections
- attention to consistency of sound and audio
- **March 27 deadline for final product**

Note: Each group member to complete an artist statement and also work on a group statement

March 30: Final Crit