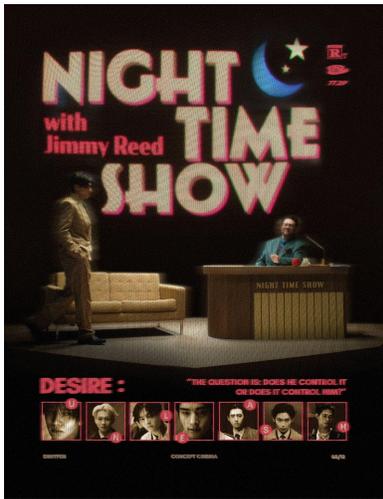


Structure:

- Talk show, interview format as the framing device – represents patriarchy, normative society
- Interspliced with experimental video clips related to the topics/characters on the talkshow – represents radical thought
- Dealing with themes of gender, femininity and masculinity, and gender queerness
 - Talk show theme (~30 seconds)
 - Intro with collaged audience (~2 minutes)
 - Female experience of fucking dolls UP (~1 minute)
 - Talk show – With Breanna Trad Wife character, radical right book advertisement (~3 minutes)
 - DIY Show, ends with bombs and manifesto (the real book) Breanna (~3 minutes)
 - Vinyl collection segment, filmed by Jamie alone (~2 minutes), leads into:
 - Talk show – With Jamie vinyl character (~3 minutes)
 - Maya prop segment ad (~30 seconds)
 - Talk show – Maya prop gets interviewed (~1 minute)
 - Talk show – Big head and hands as feet (~3 minutes)
 - Neurodivergence and gender overlap (~3 minutes)
 - Mirrors (~2 minutes)
 - Climax and conclusion – bombs from DIY segment (~2 minutes)
 - Credits overlaid on top of talk show interviewees walking away (~30 seconds)
 - = 26.5 minute run time (this gives us time in case any of the segments go over the approximate length I gestimated -Jamie 😊)

Visual and Auditory Aesthetics (feel free to paste in images from Pinterest):

- Unsettling, offputting, eerie
- Think Twilight Zone
- Punk, DIY, rough around the edges
- Using analogue technology – Nathan's fancy old camera!!
- Experimental electronic music scoring the pilot
- Perhaps when we cut from the talk show we use a 4K camera to depict reality?
- Collaged audience – Maya



Production Schedule:

- Rough script to be done by Friday, Jan 30th
- Discuss script on Monday, Feb 2nd
- Final draft of script Wednesday, Feb 4th
- Should be wrapping up production by midterm critique #2 (Feb. 25th), so most of the filming should be done during the month of February
 - All talk show segments may be filmed in one sitting, in Experimental Studio classroom – will make up bulk of run time
 - Jamie vinyl segment filmed remotely
 - Breanna DIY segment filmed in Experimental Studio classroom
 - Maya prop ad filmed in Experimental Studio classroom (?)
 - Neurodivergence+Gender filmed in ? (Maya fill in here)
 - Climax and credits filmed in Experimental Studio classroom
- Willing to film during reading week
- Month of March will be for post-production (editing, sound design, final touches)
 - Breanna and Jamie composing score

Ideas for Experimental Videos (can be very rough ideas, we just need to get ideas on a page!!):

- (Jamie) Vinyl collection, showing off an album that deals with the theme of our tv pilot
 - Will feature character designed for Character/Prop assignment, an 80s new romantic inspired, drag-esque, androgynous person obsessed with music collecting
 - Will be filmed in my bedroom in front of my music wall (backdrop will include vinyl records, record player, CDs, CD player, stereo receiver, and speakers
 - Will be approximately 5 minutes long to allow time for explanation of album as well as general weirdness
 - Marina and the Diamonds – Electra Heart (an album about the different boxes women get placed into in cisheteronormative society: the mother, the beauty queen, the whore, and the naive youth. Songs go in depth about how these roles are limiting and destructive on one's personal self-worth)
- OR**
- Halsey – If I Can't Have Love, I Want Power (an album about women and art, motherhood, and female rage. Songs discuss the

way women build up shields against patriarchal roles and the different ways that manifests)

- Satanic (riffing off censorship of 60s/70s/80s rock music, maybe direct quotes) vs liberation
- (Jamie and Breanna) The female experience of playing with dolls in a very sadistic, god-like way
 - Framed like a classic mattel ad
 - Interspliced clips of one or two actors (Jamie and Breanna) playing with dolls, cutting between the two and different angles
 - Frenzied, super dramatic – lots of quick zooms and super short clips
 - Cutting the dolls' hair up, destroying dolls
 - Setting dolls on fire, running them over with a car
 - Emphasis on taking back power
 - Using barbies and kens
 - Relatively short, approx. 1 minute?
- Breanna segment: idk I'm gonna talk randomly
 - Interview about going to war? Idk I could do some research. Maybe like some sorta revolutionary war
 - “We lost so many women to the 10 step skin care routine. Have you ever seen your friend's skin peel off from over-exfoliating? I used to not understand why women do so much for approval until the patriarchy regained power, rendering women and anyone feminine powerless. Some of my friends said they had to sleep with men because they can't say no, it's survival. I pushed my friend down the stairs because she got pregnant and found if she had the baby, her and the baby would die anyways, so she asked me to do it. The thing about the lack of safe abortion and sexual health is no matter how illegal it is it still happens but it happens unsafe. Have you ever seen your best friend snap in half and her brain splat. Somehow that was a better fate for her.”
 - “Everytime I tried to lift my gun to shoot there was always some man trying to wrap his arms around me like a game of pool. It was hard to deal with but I learned eyes, throat and dick. I fight dirty when they try to get dirty.”
 - “Have you ever seen your trans man friend suffocate mid battle from their DIY binder? That's what happens when we lose gender affirming care. The DIY binders will always claim you unless you watch the right YouTube tutorial. These days with censorship that's hard to find. You can take away our rights but you can't take our identities. And we will never stop fighting.”

- (Maya) Prop segment
 - Maybe: have a segment dedicated to showing the prop in action. Alternatively: talk show interview style showing it off. OR: talk show interview style with the prop itself → what can be said without words. Light can respond
 - Will feature prop designed for Character/Prop assignment: decorated / transformed lamp - using scrap fabric, beads, junk, paint, whatever I want
 - Qualities: ABSORBS SCREAMS OF RAGE! A tool for expression.
 - Unsuppress your emotions! (palatably, conveniently, without causing disruption)
 - Bulb will be set to a magical whimsical colour scheme light pattern (helps with absorption & expression)
- (Maya) Big head with hands as feet
 - Dissociation from own body
 - Exaggerated ! I'm thinking giant head mask or edited in a way so the head is huge & covers the rest of the body to give the illusion of only the head being "present" / grounded. hand shoes somehow ??
 - "Oh, I lost track of the rest of my body long ago." What was the question ?
 - Very spacey, distracted character
 - Can be linked to neurodivergence & dissociation from ones body, dissociation from self and identity, body dysmorphia & gender
- (Maya) Neurodivergence + gender overlap ! (elaborate)
 - Jamie note: Maybe could be a video collage with voice over, similar to symposium video from last semester?
- (Maya, or maybe all of us?) Mirror person
 - Be what you want me to be - reflect your desires
 - Always *delighted* to !!! bigggg smile is the only facial feature among mirrors
 - Wish granter, dream enhancer
 - IS a prop... but also a character
- Climax
 - Characters rebel – analogue turns to 4K as they snap out of it
 - The bombs from Breanna's DIY segment are used to bomb the studio
- Credits
 - Characters walking off into the void
 - Looking towards fourth wall
 - cuts to the collage audience, their features are scattered
 - Using greenscreen, distortion

- Unity when the system is broken down – community is key in an oppressive system
- Left open ended – “What’s next?”

Breanna DIY Segment Rough Script:

We lost so many women to the 10 step skin care routine. Have you ever seen your friend's skin peel off from over-exfoliating? I used to not understand why women do so much for approval until the patriarchy regained power, rendering women and anyone feminine powerless. Some of my friends said they had to sleep with men because they can't say no, it's survival.

But if you take cayenne and soaked it in rubbing alcohol for three days. Then dispense it in a perfume bottle. There you have it, diy pepper spray. Here in Canada if you get caught with pepper spray they get mad at you and not the rapist. You can overcome this by saying. “Officer I was trying to make perfume. But as you can see I am a dumb woman and since a man did not help me, I made painful perfume.”

I pushed my friend down the stairs because she got pregnant and found if she had the baby, her and the baby would die anyways, so she asked me to do it. The thing about the lack of safe abortion and sexual health is no matter how illegal it is it still happens but it happens unsafe. Have you ever seen your best friend snap in half and her brain splat. Somehow that was a better fate for her.

Since that incident I have learned a better way for at home diy reproductive health care....

Coat hanger.

Everytime I tried to lift my gun to shoot there was always some man trying to wrap his arms around me like a game of pool. It was hard to deal with but I learned eyes, throat and dick. I fight dirty when they try to get dirty.

Another thing you can do is make this evil condom that mutilates men.

You wanna take a condom. Again with my favourite ingredient, add cayenne. Maybe some salt since that could give tiny cuts. Think pain. I got creative and stuck some thumb tacks in it.

“Have you ever seen your trans man friend suffocate mid battle from their DIY binder? That’s what happens when we lose gender affirming care. The DIY binders will always claim you unless you watch the right YouTube tutorial. These days with censorship that’s hard to find. You can take away our rights but you can’t take our identities. And we will never stop fighting.”

This is a tutorial on how to properly wrap your chesticles safely whether you are trans or pulling some sorta Mulan move in the revolution.

(Insert tutorial... idk I do it in an unsafe way I’ve been told so I need to research)

And there you have it.

Remember sex and gender are nonbinary and if you think I’m wrong, you are doubting science. Facts don’t care about your feelings

