



**Name:** Laurie Starlight

**Identity:** Non-binary, queer, transcendent

**Age:** 20?

**Residence:** London, England

**Zodiac:** Aquarius

**Style:** Pattern clashing to the max: plaid, houndstooth, gingham, kitschy patterns; Bold, bright colours; Intense graphic makeup with bright colours; Pirate-esque; Other-worldly

**Core Outfit:** Black and white gingham blazer, black button-up, music note tie, asymmetrical red plaid kilt, tall biker boots, lace gloves, large asymmetrical earrings

**Hair:** Teased and crimped to the gods; accessorized with bows and ribbons

**Positive Traits:** Outgoing, vibrant, charismatic; Eccentric, avant-garde; Night owl

**Negative Traits:** Judgemental, snobby; Light sleeper; Overly-emotional

**Loves:** All kinds of music, collecting music, alternative fashion, summer, clowns, colour

**Hates:** Ordinary methods of self-expression, jazzercise, winter, the Blitz Nightclub being shut down ):

**Typical Mood:** Smug, elated

**Background:** Laurie is an androgynous, flamboyant, colourful character inspired by the 1980s New Romantic movement. They exist out of time; some say that they've been 20 years old since 1979, but without any existing photographs of them at *any* life stage preceding 20 years old, no one can say for sure. Everyone is always trying to pin down whether they're a boy or a girl. They never give a straight answer. The truth is that they're an alien who crashed to Earth in 1979 and never grasped the concept of changing fashion trends.

**Character Inspiration:** Adam Ant, David Bowie's Pierrot persona/the *Scary Monsters (And Super Creeps)* album artwork, David Bowie's Pirate Jack persona, Siouxsie and the Banshees, Chappell Roan, British drag queens (especially Cheddar Gorgeous, or really anyone in the family Gorgeous), Cyndi Lauper, Boy George, and any other iconic new romantic singers and weirdos, the concept of Anthony Fantano not being a total misogynistic prick, Freddie Mercury, the Doctor, Party Poison (Gerard Way's OC for the *Danger Days: True Lives of the Fabulous Killjoys* album), Patrick Nagel paintings, the time Susan Dobson said my portrait photograph reminded her of the 1980s photo-bleaching trend, my scary porcelain clown dolls that I obsessively collect, and the version of myself that 8-year-old Jamie would have really wanted to grow up into.

