NAME IDEAS:

GROUP MEMBERS: Lamiss, Wendy, Avery, Payton

To do list:
- ☐ Storyboarding
- ☑ ~~Segment writing~~
- ☑ ~~Location and Sets?~~
- ☐ Production Schedule (creating, filming, and editing)
- ☐ Character/prop project x4
    - ☐ Fashion Designer = Lamiss
    - ☐ TV host = Wendy
    - ☐ Storybook= Avery
    - ☐ Fish of water = Payton
- ☐ Artist Multiple?Zine? Button?

What is the point: climate change
1. Animal extinction
2. Climatic Events
3. Climate Anxiety
4. Climate Politics

Wednesday January 28 – 10%
- pre-production (including ideation, writing, storyboarding, and/or location scouting)
- Outline of Episode (structure, visuals and aural aesthetic(s),
- Production Schedule
- **One** Designated note-taker to record peers' critique feedback during critique
- **6-12 pages PDF** (point-form notes and sketches/images)

==Segments==

==Segment 1: Introduction:==
- Storytime: follows a Staghorn Coral

- Location: Nathens Studio

- Fish reporter! Astronaut head! Fish out of water.
- Keep it to campus?: Different knowledge levels, asking students, including different levels of diversity
- Location: science building, gym, uc, Ingenious center

Segment 3: Fashion Segment
  1. Host introduces a fashion expert onto the set
  2. Educational talk: They discuss the large impact of landfills on our earth
  3. Creation: reusing clothes with a simple creation (nose covering)
- Location: experimental studio (possible green screen for background)
-
Segment 4: "Bench" talk : Climate Anxiety
Brainstorming:
- Possible setting: Classroom setting
- OR setting could be outside on the bench in the summer (but shot in the winter)"The snow is really early this year".... seeing the effects
- Possible use of Indigenous Center
- Possible use of green screen

- Children could be real children - could ask them about their feelings about climate change
- BUT: Problem with using real children: privacy issues
- Alternatively we could make sock puppets and use real children's voices (Payton's cousins) . See example of Wendy's sock puppet below:

Current thinking on this segment:
Talk with host and 'children' about feelings on climate change. Ie. climate anxiety
Location: Green Screen Kitchen
What: intimate conversation between host and children over a dinner table meal
Characters: host and children
Style: simple animation done in Procreate:
Voicing: record conversations with Payton's cousins - use this audio recording in segment

Host and children identify anxious feelings about climate change, pause and practice 'starfish' breathing exercises to calm these feelings. This breathing will provide a slowing down of pace in the show.

Starfish Breathing Reference: https://www.youtube.com/watch?v=HQVZgpyVQ78

Please note that the script below will be modified if real children are used for this segment.

Project Name: Segment 4 — Climate change, animal extinction
Page: _____ of _____
By: _____
Date: _____

Panel 1: Staghorn : how was your day at school today kids
Kids : pause

Panel 2: Kid 1 : Eating frantically
Kid 2 Looking Away + Distracted

Panel 3: Staghorn : You seem anxious
Kid 1 : Ya - I feel anxious
Kid 2 - Me too.

Panel 4: St : How big is your worry?
Kid 1 It's this big

Panel 5: St : Do you want + talk about it?

Panel 6: Kid 1 I'm worried about ocean animals dying like you Staghorn

Panel 7: Kid 2 : Ya
Staghorn - our friends are dying.

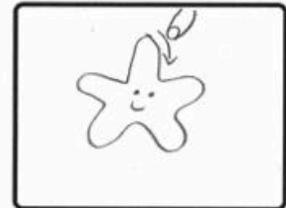Panel 8: St - You two have a plan for when you are worried.

Kids: Breathing!,!
Will you do it
with us Staghorn.
We like Starfish Breathing

Staghorn: Okay!
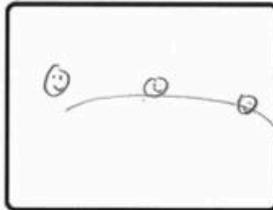Remember when I
put my finger up
I breathe in

At the top,
I pause

As I put my
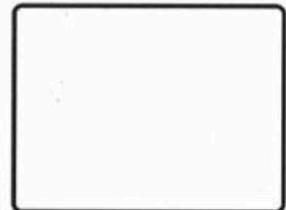finger down, I
breathe out

[Repetition
around
Starfish]

Kids: Thank
Staghorn! We
feel so much
better, Thank
you

Staghorn:
It's cool you
remembered Starfish
breathe to
feel calmer.

Education World ©

Segment 5: special news bulletin : Climactic Ending
   -   **The coral is dying**

Climactic event:
   -   **White band disease due to warming of the ocean**
   -   **Gradual indicators throughout show that disease is present, like coral changing colour and fish population shrinking**

Feedback:
Quiet moments, for audience to pause
Too many segments, ads can be stimulating
Can access video clips, and photo images in background, green screen for some scenes?

Roles for episode

Segment one: Avery, Wendy
Segment two: Payton, Wendy, Avery
Segment three: Lamiss, Wendy
Segment four: Wendy
Segment five: Avery, Payton, Wendy

Main Characters:
- Coral Character = Wendy
- Fashion Designer = Lamiss (octopus skirt, hat)
- Investigator/ Inspector/Interrogator (Fish out of Water) = Payton (light)

Side Characters:
- Political Ad = Avery?
- Children = Wendy's neighbours?

Schedule

- ☑ ~~Finalizing Segment (Jan 16)~~
- ☐ storyboarding (Jan 30)
- ☑ ~~Location scouting for each set~~
- ☐ Script writing (Feb)
- ☐ Filming period (Feb
- ☐ Editing period (Feb

January 2026

SUN	MON	TUE	WED	THU	FRI	SAT
28	29	30	31	1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21 CLASS	22	23 CHARACTER PROJECT REVIEW?	24
25	26 CLASS	27	28 CLASS PRE-PRODUCTION DUE	29	30 CREATING STORYBORADS	31

February 2026

SUN	MON	TUE	WED	THU	FRI	SAT
1	2 CLASS	3	4 CLASS	5	6 FILMING STARTS!	7
8	9 CLASS	10	11 CLASS	12	13 FILMING ???	14
15	16	17	18	19	20	21
				winter break or reading break		
22	23 CLASS	24	25 CLASS CRITIQUE 2	26	27 FILMING ???	28
1	2	3	4	5	6	7

March 2026

SUN	MON	TUE	WED	THU	FRI	SAT
1	2 CLASS	3	4 CLASS	5	6 POST - PRODUCTION	7
8	9 CLASS	10	11 CLASS	12	13 POST - PRODUCTION	14
15	16 CLASS	17	18 CLASS	19	20 POST - PRODUCTION	21
22	23 CLASS	24	25 CLASS	26	27 POST - PRODUCTION	28 POST - PRODUCTION
29	30 FINAL CRITIQUE	31	1	2 PUBLIC SCREENING	3	4

<u>Technical Brainstorming</u>

Question: Name of Show?

Payton's suggestions:
School of Fish
Shoal of Fish
One Fish, Two Fish, Red Fish, Blue Fish
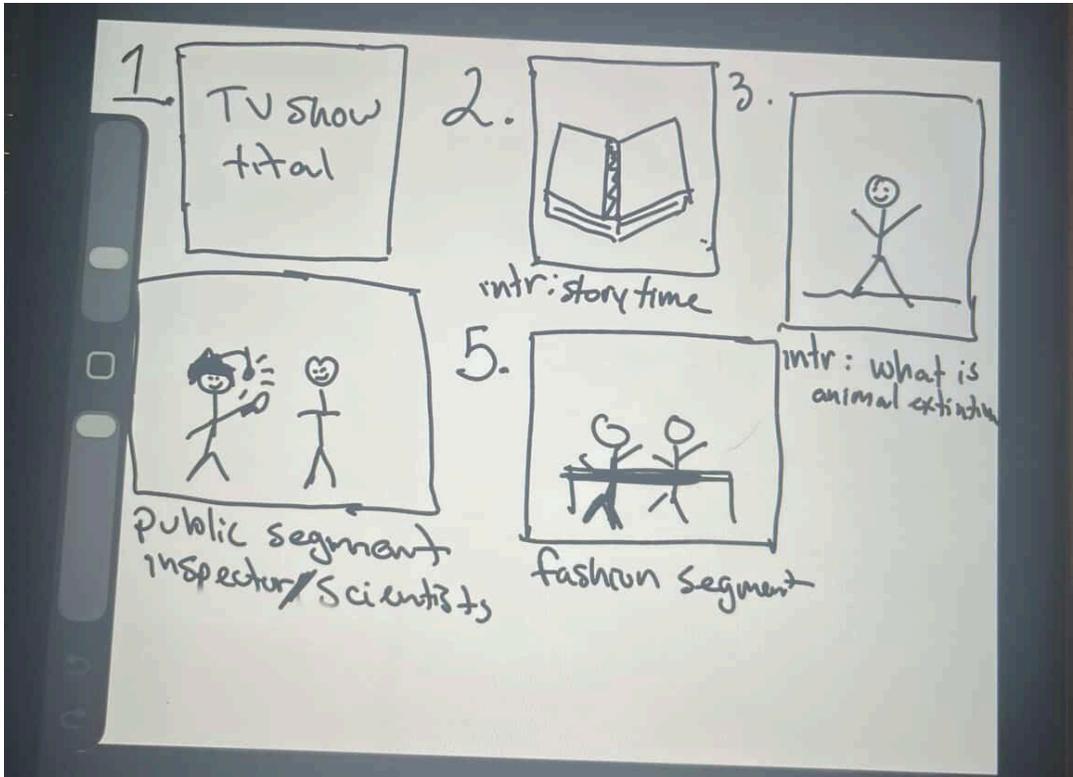Tank Talks With Coral

Segment Transitions:
- **Wendy as host introduces every scene**
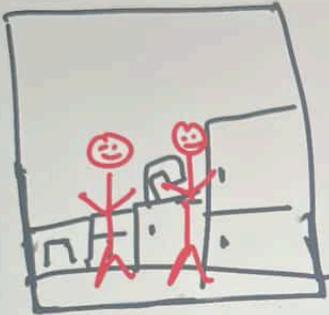- Water flooding the screen with water sound effects

Time EST Breakdown:

Segment 1 (Storty) = 3 mins ?
Segments 2 (Public) = 8 mins ?
Segment 3 (Fashion) = 3 mins?
Segment 4 (Bench Talk) = 5 mins?
Segment 5 (Political Ad) = 4 mins
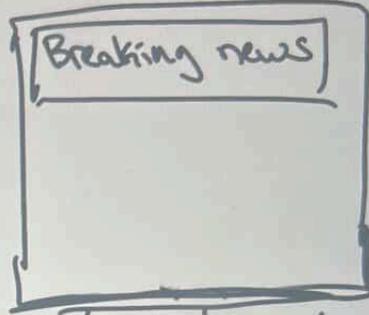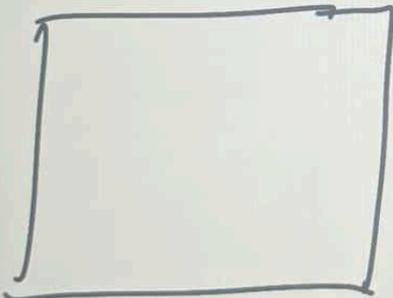
Total= 20-30 mins

Rough overall storyboard

6.

bench talk

7. Breaking news

Political advertisment

Climatic ending