

TV EPISODE: Group: Kate, Sloan, Mark & Stella

Episode structure: 4 perspectives → becomes 1

Structured around tarot archetypes drawn through bibliomancy, the episode treats fate not as prediction but as a framework for transformation. Each character embodies a different relationship to change, and together they enact the death of an old belief system and the uncertain birth of a new one.

Aesthetics: Dreamy, divine, ephemeral, spiritual, but real, grounded yet completely ungrounded, living in the uncertainty, sonder, the art of noticing, lots of symbolic imagery relating to the cards fate

Vision board: <https://pin.it/31k4N2emF>

Pre-Production work:

- Figuring out our fate via cards
- Scouting filming locations (The guelph river, campus, etc)
 - Costuming

Locations

Diner



Bus



Laundry Mat



Church



Production Plan:

Production Schedule Outline:

Wednesday January 28th- Group meeting, wardrobe sourcing

Sunday February 1st- First filming day (locations- bus and church)

Sunday February 8th- Filming (location- diner)

Sunday February 22nd- Filming (location- laundry mat)

Sunday March 1st- Last day of filming (look over current footage and take and last minute shots)

Monday March 2nd- Begin editing *meet as a group once or twice per week (as needed) after class to collaborate on editing (also can be worked on at home or on our own time)

Saturday March 28th- Have all editing complete and look it over

Monday March 30th- Final Critique (TV show must be complete)

Roles:

Mark is our honorary director, but ultimately we each have an equal role in each aspect that goes into the episode, both in pre-production, production and so on.

Characters (cards/fate):

Kate - Death

Mark - Fool

Stella & Sloan - Hierophant (pope)

Death: The Death card represents the natural cycle of transformation and the necessity of clearing away the old to make room for the new. Signifies profound change, the conclusion of a major life cycle, and psychological rebirth.

Upright Attributes: Letting go of the past, transitioning, inevitable endings, and clearing out clutter.

Reversed Attributes: Resisting change, stagnation, holding onto dead situations, or fear of the unknown.

Symbolism:

- The Skeleton: Represents the invincibility of change, it cannot be stopped or bargained with (can be incorporated into the fashion)
- The White Horse: Symbolizes purification and the noble nature of transformation.
- The Rising Sun: Represents hope and the promise that every ending leads to a new dawn.
- The Bishop/King: Shows that change is a universal equalizer regardless of status or wealth.
- Numerical Value: 13: a number of upheaval that forces evolution.
- Usually a "No" if you want things to stay the same, but a "Yes" for radical growth.

Wardrobe:

- Lacey long flowy white dress
- Some sort of sun inspired pendent



The Fool: Signifies new beginnings, boundless potential, taking leaps of faith into the unknown. A yes! For new experiences.

Upright Attributes: Optimism, spontaneity, innocence, and a call to trust your intuition.

Reversed Attributes: Recklessness, naivety, hesitation, or fear of failure that blocks progress.

Symbolism:

The Cliff: Stepping into a new chapter without knowing the outcome.

The Dog: Represents loyalty, protection, and inner guidance warning of danger.

The White Rose: Symbolizes purity and freedom from past baggage.

The Knapsack: Contains only the essentials, showing minimalism and readiness.

Red feather: symbolizes the mortal life/flame of life of the fool
prop used is a lighter/fire

Wardrobe:

- Floral scarf
- White under shirt
- Bag
- White floral Scarf (possible McMuffin?)
- Numerical Value: 0, marking the start of the "Fool's Journey" through life's archetypal lessons

The Hierophant: (Major Arcana, number V) represents the bridge between the divine and humanity, embodying established tradition, education, and organized belief systems. Signifies conformity, social structures, and seeking spiritual wisdom through formal institutions.

Upright Attributes: Tradition, mentorship, marriage, religious doctrine, and following the "tried and true" path.

Reversed Attributes: Rebellion, non-conformity, unconventionality, and challenging the status quo.

Symbolism:

- The Triple Crown: Represents authority over the three worlds: conscious, subconscious, and superconscious.
- The Crossed Keys: Symbolizes the unlocking of mysteries and the balance between different levels of understanding.
- Two Acolytes: Represent the transfer of sacred knowledge and the path of the student.
- The Hand Gesture: A sign of blessing, bridging the gap between heaven and earth.
- The blue veil
- Numerical Value: 5, a number associated with discipline and the five senses.

<p>1. Triple Crown The triple crown on the Hierophant represents his authority over spiritual, intellectual, and material realms. It shows his role as a bridge connecting divine wisdom to earthly understanding.</p>	<p>2. Raised Hand in Blessing With two fingers pointing up and two down, The Hierophant's raised hand symbolizes the connection between the divine and the earthly. It's a blessing, guiding seekers to integrate spiritual wisdom into daily life.</p>	<p>3. Crossed Keys The gold keys crossed at his feet symbolize unlocking sacred mysteries. They represent access to spiritual wisdom and balancing the conscious and subconscious for enlightenment.</p>
<p>4. Pillars The two gray pillars flanking the Hierophant reflect duality—law versus liberty, obedience versus rebellion. They remind us that spiritual growth comes from navigating both freedom and structure.</p>		<p>5. Red Robes The red robes represent his passion and drive to teach. They symbolize his role as a spiritual guide who actively shares divine truths with authority, energy, and a sense of purpose.</p>
<p>6. Triple Cross Scepter The scepter topped with a triple cross emphasizes his authority over sacred knowledge. It reflects his responsibility to pass down spiritual teachings and preserve tradition.</p>	<p>7. Acolytes The two kneeling figures represent the importance of learning and tradition. They symbolize the passing of wisdom, as seekers receive guidance to carry into the world.</p>	<p>8. White Shoes The white shoes with the crosses reflect purity and spiritual clarity. They show that the Hierophant's teachings are rooted in sacred intent and a commitment to guiding others with integrity.</p>
	<p>9. Y-Shaped Stoles on Acolytes The Y-shaped stoles worn by the acolytes symbolize humility and readiness to serve. They reflect the responsibility of carrying spiritual lessons forward with devotion and respect.</p>	<p>10. Gray Background The neutral gray background shifts focus from worldly distractions to inner growth. It reminds us to prioritize spiritual clarity over the material and embrace wisdom from within.</p>

When these three meet, they tell a story of structural evolution, of destroying an old belief system to build a new, freer one.

Possible narrative: a "Death" of a current worldview. The Death card clears the path, The Fool provides the courage to step into the void/take that leap, and The Hierophant suggests you will eventually find or create a new set of principles to live by. Possibly leaving a rigid environment (Death + Hierophant) to start a risky but exciting solo venture (The Fool).

The conflict between the cards pulled:

There is a tension between The Fool's desire for total freedom and The Hierophant's demand for structure. The Fool vs. Hierophant suggests you might be leaving a traditional institution (like a job or religion) to find a more authentic, and perhaps unconventional, path.

Death (13) breaks the old cycle. The Fool (0) resets the counter to zero.

The Hierophant (5) provides the new "map" or teacher you'll need once the dust settles.

*Maybe we can incorporate the significance of these numbers somehow through time stamps?

Don't fear the ending (Death). Embrace the "beginner's mind" (The Fool), but look for a mentor or a proven system (The Hierophant) to ensure your new journey actually goes somewhere.

episode suggests that transformation requires all three forces: destruction, openness, and guidance (working in tension)