

WIP Bundle #2 Wednesday, February 25th
by Maximilienne, Norah, Jay, and Anna

Post Production Schedule:

Finishing recording (Anna's parts, scenes requiring group together) → Friday, February 27

Formatting green screen → First half of week of March 2

Putting video together → Second half of week of March 2 to first half of week of March 9

Filmed Footage (As of WIP Bundle Crit)

Scene 2 (Unedited) <https://youtu.be/49kZuWnA-XA>

Scene 3 (Unedited) <https://youtu.be/lkIV14oSbRA?si=s-DJno0QgWwUithN>

Scene 4.5 (Unedited) <https://youtu.be/pI26Fw3TgGY>

Scene 6 (Unedited) <https://youtu.be/yaPv34u6OgA>

Scene 7 (Unedited and Black Magic Broke) <https://youtu.be/Venqa9D7I44>

Intro Music Set Up (Made by Jay to do after sound demo):

Tempo: 112–120 BPM

Time Signature: 4/4

Key: C Major or G Major

Length: 20–30 seconds

Core Chord Progression

C Major: C – G – Am – F

G Major: G – D – Em – C

(Loop for 8 bars)

Steinway Grand Piano

C (C–E–G) → little melody (E–G–A)

G (D–G–B) → small fill (B–A–G)

Am (A–C–E)

F (F–A–C)

SoCal Kit Drums

Kick on 1 and 3

Snare on 2 and 4

Light hi-hats (8th notes)

Quirky Layer Handclaps (For funksies)

0–4 sec: Piano alone

5–12 sec: Add drums + bass

13–20 sec: Add hand clap doubling melody

Last 4 sec: Big held chord + small drum fill

End Credits: Directed by Robert B Weilde Meme

Script Breakdown (Shot by Shot):

Scene 1:

Black screen with sound of CEO screaming

Opens with a close up of the CEO's face as she screams. Sweat beads.

Pull back to the whole body, the CEO is lying down on a table, face to sky, screaming and wailing.

Close up of CEO face again... camera pans down from face to fake belly, with CEO gripping it

Screen goes to black

Cubicle baby's arm comes into shot. The cubicle baby slowly starts crawling across the floor until face comes into view. Covered in Vaseline + holding props

Side shot as cubicle baby crawls to desk, grasps to chair leg to start working on a laptop

CEO recovers really quickly, jumping up and being like oopsies! Can't start working without orientation!!

Cubicle baby slowly dragged away by the leg

The secretary pushes a video cart with tv, starts orientation video while loudly popping bubble gum loudly and looking annoyed/uninterested.

Scene 2 (Maximilienne):

The scene opens with Harold: *"Hello worker. Congratulations on acquiring your new position. If you are here, you have recently entered the world... of employment. As a professional office space, we hold a thorough code of conduct that must unconditionally be followed by our workforce. To this end, and for your benefit, we employ attentive orientation videos, providing best practices for a positive, productive, and collaborative office space. In three quick parts, we'll outline all you need to know for your success to be ensured.*

1— Positivity. A happy office space results in higher project completion, better teamwork, enhanced creativity, and an... "increase of employee retention." First, remember who you

work for. A happy customer is ALWAYS a happy employee. Ensure that processes are taken to make individuals satisfied with the products we sell, including crafting a personalized experience, holding an open mindset, and providing your undivided attention. Remember, no joy equals that of happily completing a commission! As for your personal happiness, ensure that you keep this in mind in some way if possible.

2—Productivity. At our company, we hold high standards for project completion. As a worker, you are fundamentally responsible for completing the workload you are assigned under the shortest timeframe as possible, no matter what. Don't forget, working at our company means that you become what the company needs. Ensure to keep track of daily progress in the work log, and keep your manager updated on your hourly progress. Unsatisfactory completion of workload in its entirety may result in your termination.

And finally, 3—Collaboration. Working at our company means working with link-minded individuals who hold strong values, just like you! By working together, we can drive innovation, reduce the time spent on work completion, and create a positive work culture. Keep in touch with your team members by asking them how they are doing, how you can help them, and getting interested in their life. Remember that it's not about you, but about the collective and the successful work we complete together.

You are now ready to launch into your new role! We can't wait to see the amazing work you produce in the future at our company. We hope you enjoy your time here. Goodbye!"

Post-prod intent:

Grainy effect, put on TV like so:



Further, addition of kitsch illustrations and GIFs to illustrate scene



Scene 3:

After the orientation video ends the CEO screams at her employees to get to work

Cubicle baby sits at a chair (uses it like a desk) and goes to put a zyn into their mouth

Cubicle baby realizes they are out of zyns and calls the secretary to see if the secretary will buy them more zyns

“Hey uh- I ran out of zyns and i really need more- like ASAP- there’s a pharmacy around the corner- could you just please get me some”

“No I can’t get it myself im a literal baby- they won’t sell it to me”

“I don’t get why you can’t just do me this one favour its not that big of a deal i need it to focus”

“Fine forget about it”

Cubicle baby hangs up the phone and proceeds to throw the zyn tin against the wall in frustration/rage

Cubicle baby starts pulling at their hair unable to think or focus, mumbling to themselves that they *“can’t do this”*

Cubicle baby then looks down at the zyn tin and picks it up

Cubicle baby opens the top compartment of the zyn tin (where the discarded zyns are) as their hand begins to shake

Cubicle baby scrapes a discarded zyn of the top compartment and sticks the zyn inside their gum

Cubicle baby breaths a sigh of relief and is able to get to work

Cubicle baby crawls out of frame to talk to the CEO

Scene 4: CEO and Cubicle Baby Catch The Secretary Slacking off (Duration: ~2-3min)

Cubicle Baby asks the CEO for spreadsheets for filling customer complaints.

The CEO lifts her head up from the desk (she was napping or passed out who could say) and says 'The Secretary has them'

Enters cubical baby]

Cubical baby: "hey boss....."

[camera quickly cuts to CEO doing a long line of coke]

CEO: "what's up bitch I'm busy"

Cubical baby: " oh sorry boss, i just wanted to ask for the spread sheets from this quarter so i can organize them"

CEO: " Shut up I don't care just make sure you keep making me money, now go bother the secretary I have no time to waste on you. I need to make sure my baby has to get all the right substance so it will pop out as the perfect employee!!!!

She throws an empty can at the door to open it and it works.

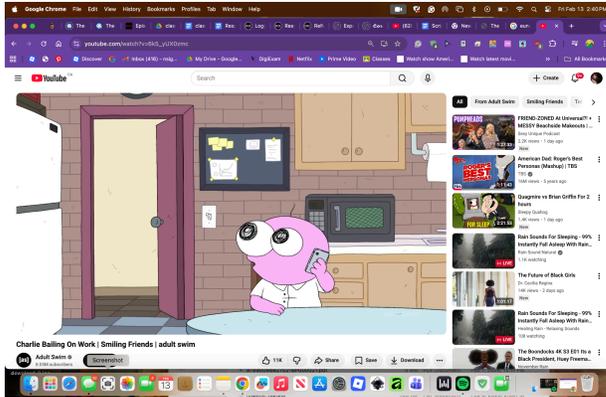
Cubicle Baby exits and has a sad pause/moment to reflect on feeling overworked and under appreciated as Cubical Baby walks to The Secretary's desk.

The complaint filing they came for is long done, open on the computer, and the secretary is hunched over taking notes on a video that's playing music.

Cubical Baby hears the Secretary laughing at a youtube video

They poke their heads over her shoulder to see what it is.

Scene 4.5 jazzercise video



I'm going to add a picture of me in place of the video and change the channel name and title in pixart

- Video is halfway through and instructor is saying keep ur legs up

[continues to instruct as Mr. Vain plays in the background]

Instructor: knees up, keep your knees up! no breaks, no slacking off!!

[continued instructions and one backup dancer in mask stops dancing/ following instructions]

[Mask back up dancer starts attacking other masked dancer who then fights back as they try to kill each other in the background of the jazzercise video]

[instructor keeps teaching and stays bubbly]

Instructor: Don't you dare quit!!!! Keep that energy going!!!

[fight slows as background dancers slowly kill each other and weaken, one drops dead then the next instructor continues]

[janator comes by and pushes bodies to the side and new background dancers enter the frame]

Cuts to the receptionist at the desk and cubical baby standing behind her

Cubical baby: "What are you doing!!!!?? You're supposed to be filing customer complaints!!!"

[The secretary screams and immediately shoves the iPad at them like she's been mugged.]

Secretary: I already did!

Scene 5:

Shot of a Delivery guy outside the building, pressing the intercom button. Close-up on the intercom speaker inside.

Millie's head snaps toward the intercom. She quickly glances up and peeks out the window, spotting the Delivery Man below. She looks visibly distressed. Millie braces her hands on her desk, thinking. Then she suddenly sits up straight, an idea. She presses the intercom button.

Millie: *"One moment please."*

Cut to a fast-paced clips of Millie frantically working. Tape ripping. Scissors are cutting. Printer whirring. Hammering. String being pulled tight. Classic over-the-top construction noises. Papers flying. Sweat dripping. Intense music.)

[The montage should feel dramatically overproduced for such a time frame. The audience still does not know what Millie has been building but it's a Rube Goldberg type machine. The music is intense and intercuts with calm footage of the delivery man getting let in by someone else, then back to Millie, music is back, if I can get one those 0.5 GoPro footage that would be very funny, it looks like I'm grabbing and working on things that seem to have no correlation,]

(Millie is wiping sweat from her forehead, just as the door opens. the Deliver Man enters through the office threshold.)

Delivery Man: *"Sorry, maybe the intercom is broken, someone downstairs let me in—"*

(He pauses. The desk is empty and he looks around.)

We see the machine working and closer to the end we hear CB yelling asking where his ___ is.

The package gets sighed by the machine and the man is leaving.

Cut to Millie and she looks relieved just as CB walks over because he sees his thing taped in with a bunch of stuff. He loses his shit and stomps off to go quit.

Scene 6:

After witnessing the secretary's extreme absurd behaviour, Cubicle Baby decides that they would like to find a new employer

Talking to themselves, *"I'm actually so done I can't take this anymore. I hate working with these people; they're all so weird and selfish."*

The cubicle baby goes to their desk, grabs a piece of paper and crayons, and scrawls out "I quit."

Cubicle baby walks to the CEO's office and hands the CEO the letter

The CEO eats the paper super quickly and says, *“with no paperwork, you can't quit and will stay until you die!”*

Scene 7: Goodbye Party

[Lights go off]

Cubicle baby: [screaming in terror]

[lights go back, and balloons for a going-away party appear]

CEO and all employees: *“Surprise!!!”*

[CEO pulls Cubicle baby into hug]

CEO: *“Just kidding bitch!!! ill can just push this current baby out whenever i want and get a new employee replacing you like a sponge in my kitchen, so you are able to leave.....”*

[camera pans into CEO's face]

CEO: *“BUT NEVER FORGET WHERE U CAME FROM!!!!”*

[camera pans out as the staff party]

Receptionist: *“go harold go harold”*

[harold does keg stand as all employees cheer]

[partying continues as camera slowly pulls away, all cast members jump up and the frame freezes]

Scene 4.5 Props:



Masks (back-up dancers):



Masks (instructor):



Instructors Outfit:



Scene 7 Props:



Character Wardrobe

CEO wardrobe:



(Nightgown is for the opening birth scene)

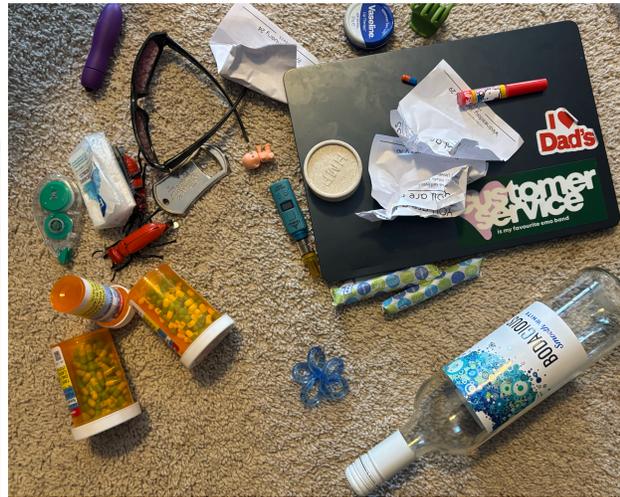
Cubical Baby: As seen in Character Crit

Harold: Regular outfit throughout; wears party hat during party scene

Secretary:

Character inventory

CEO: purse and its contents (also the two fake pregnancy bellies)



Fake bumps:



Cubical Baby: As seen in Character Crit

Harold: (In orientation video) Desk, ornate with mug, pencils, papers

Secretary: