

Work-in-Progress Crit 2 (Wednesday February 25 - 15%)

Stella, Kate, Mark & Sloan

Production Progress

Our group has met up and scouted all of our shooting locations, we have filmed on our set at Mark's house. We have gotten to see our story come to life and the process of the production has taught us a lot so far. We have lots of footage to play with when it comes to the editing post-production time but for now we still have yet to wrap up our Pilots final scenes.

Point form key takeaways from production:

- Marks room is cool AF just FYI
- Itsy bitsy is the cutest cat ever FYI

PROOF:



- All roles in our group are shared equally (Directing, dialogue/script, wardrobe, camera & mic work, acting, etc)
- How important improvising really is when getting to know your character and their voice. As well as for developing that organic feeling throughout our episode.

- We decided plotting 5 steps ahead is the best way for our production to go as smoothly as possible, leaving breadcrumbs in scenes that foreshadow the true divine path of these arcane characters' destiny. It has been fun to include symbolic imagery throughout the wardrobe and dialogue and even our sets :)

Character Work

We have fully immersed ourselves in the characters, experimenting through improvised scenes to get a much better understanding of their personalities and dynamics. This approach has helped gain additional footage that will be useful in post-production, giving us multiple options to choose from for character-driven moments. As well as making sure to be connecting seemingly small details and maintaining symbolic imagery through props and style, for example, Mark's camera as Cameron's (the fools) magic wand.

Filming Locations

- Mark's House – interior shots (Cameron's house; bathroom, bedroom, piano room)
- Around Town – world-building shots: Diner, hidden gem locations around town (small alleys, unique spots), River scenes, University campus: stairways, library, outdoor areas, Bus scenes

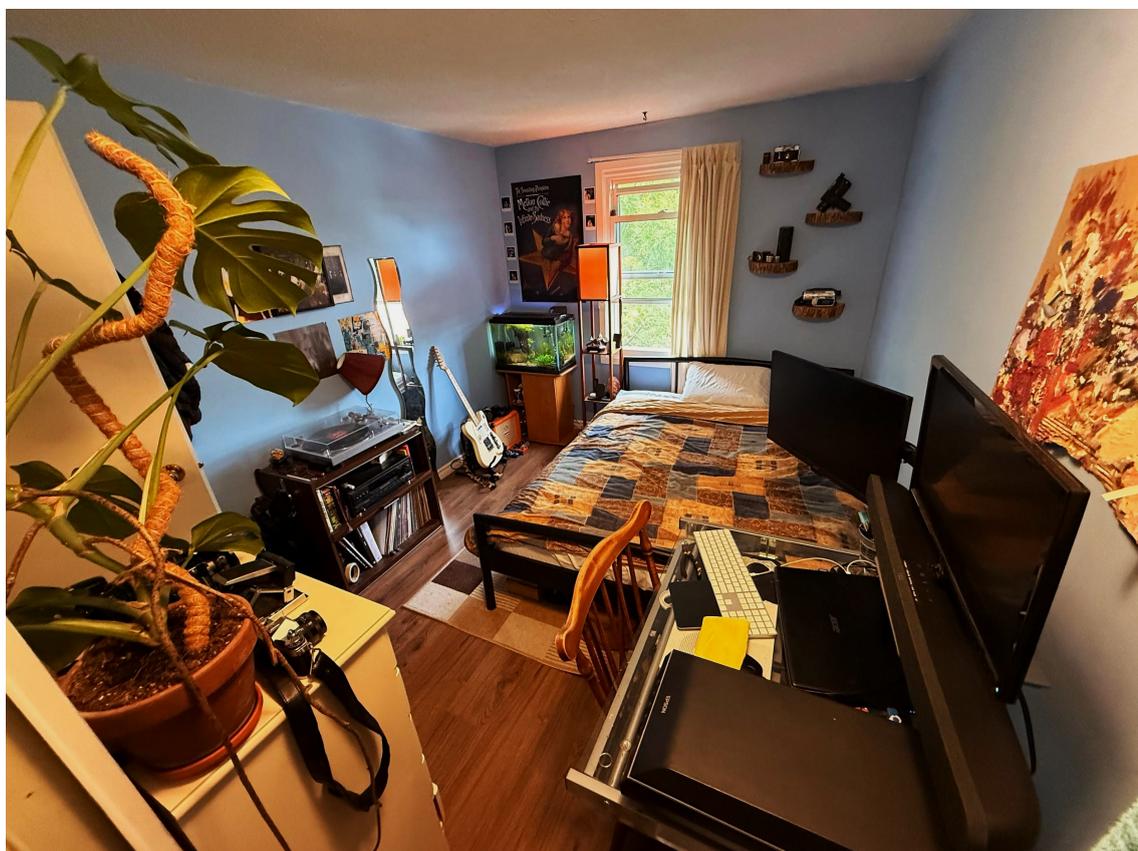
Selection of video footage:

<https://youtu.be/Z7NolkAiWkk?si=aRDGyvHSGuHKeUy>

+ images of any props/costumes/sets we have created

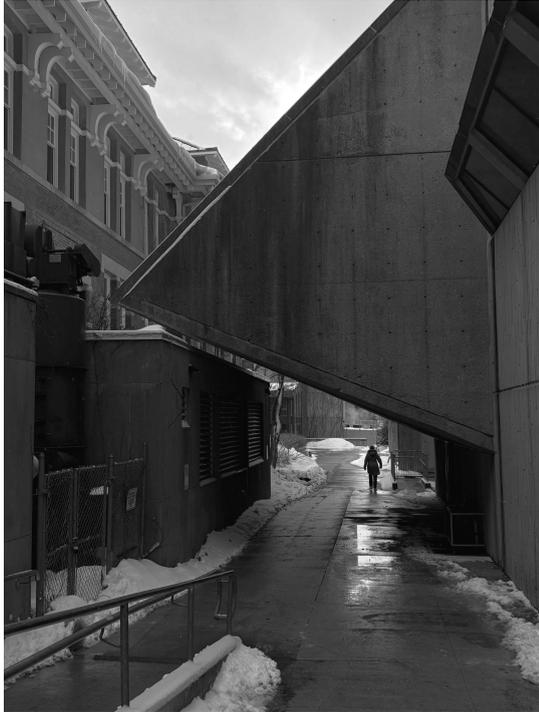
Sets -

Cameron's house (bathroom + bedroom + piano room)





Campus



Costumes - Cameron's floral knit sweater, Lola's rose outfit,

Lola's first look



- White rose embellishment on tank top
- Rose hardware on belt
- Cropped denim jacket with rose embroidery
- Blue jeans

Lola's first look is casual while still incorporating her personal style. She always goes with a classic pair of beat up jeans and her denim jacket she throws over everything. She never shies away from a Canadian tuxedo and chooses comfort as her number one priority. The repeated rose, specifically the white rose, is used to represent a common symbol found on her oracle card, "death". This symbol represents purity, transformation and immortality signifying that death is not malicious but a natural, neutral, and necessary transition. It symbolizes new beginnings emerging from endings which are big elements of Lola's character and overall story.

The costumes were carefully chosen to represent the "divine cards" each character embodies, visually reflecting their personalities and symbolic roles in the story.

Post-Production Schedule Outline

- Complete final shots by March 8th
- Begin editing minimum twice a week
- Organize footage and begin rough cuts immediately after filming ends
- Plan for sound design, color correction, and final cut in the following two weeks

The Pope (Avery)

The Pope card is often shown wearing white to represent wisdom, purity, and strong values. White can symbolize clarity and guidance that comes from a genuine, honest place.

My character is inspired by this energy. In the show, my character helps a friend through a breakup. Instead of getting caught up in the drama, my character stays calm and grounded. When everything feels overwhelming, my character is the one who slows things down and helps make sense of it. The guidance isn't perfect, it just comes from caring and wanting the best for a friend.

I chose a white knit sweater to subtly connect to the Pope card. The white represents wisdom and good intentions, and the knit fabric feels soft and comforting, which matches the supportive role my character plays. The sweater makes my character feel warm and steady, especially next to the emotional chaos of a breakup. It's a simple choice, but it reflects themes of guidance, support, and being someone others can lean on.

